# CATALOGUE

OF

# THE COLLECTION OF

# ANTIQUITIES AND MEDIÆVAL OBJECTS

ETC.

**The Property of Dr. Arthur Relph,** M.R.C.S., F.S.A.
*Barn House, Gerrards Cross, Bucks,*

INCLUDING

STONE AND BRONZE AGE IMPLEMENTS,
EGYPTIAN, ASSYRIAN, GREEK, ROMAN, AND
ANGLO-SAXON ANTIQUITIES,
MEDIAEVAL OBJECTS, SEAL MATRICES AND
RINGS, ETC.,

Also

A CHOICE COLLECTION OF RINGS,

**The Property of H. Lydiard Wilson, Esq.,** M.D.
26, *Seymour Street, W.,*

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# CATALOGUE

OF

# THE COLLECTION OF

# ANTIQUITIES AND MEDIÆVAL OBJECTS

ETC.,

## The Property of Dr. Arthur Relph,

M.R.C.S., F.S.A.,

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FIRST DAY'S SALE.

**Tuesday, June 9th, 1936.**

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STONE IMPLEMENTS.

LOT

1 PALEOLITHIC. Two Chellean Implements; and four Acheulian Ovates, *all from Sturry*; three others, *from Bekesbourne*; and two forgeries 11

2 An ovate Specimen, *from Greenhithe*; an Acheulian Implement, *from Suffolk, 8½ in. long*; another, *from Crayford*; and a pointed Implement, *from Greenhithe; all very fine* 4

3 An unusually fine ovate Implement, *from the Crayford brickearth, 6 in. by 4 in.*; a circular Specimen, *from Greenhithe*; and two others 4

4 Another Ovate, *from the Crayford brickearth*; and others, *from the Globe pit, Greenhithe, and Swanscombe* 10

5 A fine Implement, *from Grays, 7 in. long*; and others, *from Swanscombe, Crayford brickearth, and Milton Street* 10

6 A narrow Ovate, *from the Crayford brickearth*; others, *from Dartford, Swanscombe, Greenhithe, and Milton Street*; an Ovate, *from Burnham*; and an Implement, *from Ilford* 10

7 An Implement, *from the "Sub Crag"*; and Drift Implements, *from Greenhithe and Milton Street* 11

8 A fine Ovate, and seven others, *from Greenhithe*; a large pointed Implement, and four others, *from the Globe pit; a good and interesting lot* 13

9 Two good ovate Implements; and fourteen Flake Tools, *all Clactonian or Mousterian, from Baker's hole* 16

10 A number of Implement, *of doubtful authenticity*

11 NEOLITHIC. Six Thames Picks, *from Greenhithe*; another, *from Swanscombe*; one other, *from Swanscombe Woods*; four Axes, *from the South Downs*; and one, *from Lakenheath* 13

12 Others, *from the Sussex Downs, Suffolk, Southampton, Icklingham, Lakenheath, Swanscombe Woods, Mildenhall, and Essex* 21

13 Six polished basalt Axes, and a Chisel, *from Antrim*; two others, *from Scotland*; another, *from Lake Geneva*; and two others 12

14 Two partly polished Axes, *from Mildenhall and Dawley*; others, *from the Swiss Lakes*; and one, *from Ohio* 12

15 Five flint Saws; and two Knives, *from Egypt*; an Axe, an Arrow Head; and eight bone Implements, *from the Swiss Lakes, on two cards* 16

16 A Saddle Quern; a Sharpening Stone; and a Pounder, *from a prehistoric hut on Constantine Island, N. Cornwall*; a stone Disc, *from a Pict's house at Libster, near Wick*; a perforated Axe Hammer, *Cumberland*; and two Axes, *from Walls, Shetland* 7

17 Three chipped flint Axes; and a polished Axe, *Denmark*; and a broken Axe, *from Ilford* 5

18 Scrapers, etc., from the prehistoric temple of *Hagyar Kim, Malta*; and twenty-seven Arrowheads, *from the United States a lot*

19 Fifteen Arrowheads, principally of obsidian, *from Peru* 15

20 Sixteen others, of varied types, *from English localities*, some fine 16

21 A polished flint Axe, *Yiewsley*; another, *from the Thames, Windsor*; three from *Ireland*; a fine Axe, *from Northumberland*; and two others 8

22 Four polished flint Axes, and four others, *from Aix le Bains* 8

23 Twenty-five bone Pins, *from the Swiss Lake dwellings*; and a Stag's Horn adze, *from the Thames* 26

24 Five Skulls and a stone Pounder, *from prehistoric burials at Constantine Bay, N. Cornwall* 6

25 Mammoth Teeth and Tusks, from the 100 feet level at *Swanscombe*; a box of Pottery, from hut sites at *Bekesbourne, Kent;* and another of mediaeval fragments, and a denier of Louis XI (A.D. 1226-1270), from foundations of a chalk-built building at *Bekesbourne*, in three boxes 3

26 A perforated stone Axe; and twenty-five " fertility " Amulets in stone, *from Bolivia* 26

27 A polished stone Axe, *from Shetland*; a horn Socket, *Swiss Lakes*; a stone Gate Socket; a small Quern; a polished Axe; and five others 10

28 A collection of silver ornaments, Necklaces, and other objects, worn by the Aurocanean Indians of Central America, some dating prior to the Spanish conquest, on tablet *a lot*

## BRONZE AGE OBJECTS.

29 An early Knife Dagger Blade, *from the Thames*; another, *from a Wiltshire barrow*; and a curious Blade, *from Scotland* 3

30 A socketed Celt; a narrow Palstave; and a Knife Blade, *found at Hounslow*; and a Whetstone, *from Lakenheath* 4

31 A fine Palstave, with broad blade and cabled stop ridge, *from Cambridgeshire*; a Palstave, *from Brighton*; and another, *from Chard, Somerset* 3

32 An early flat Axe, *from Antrim*; an imperfect Axe, *from Twickenham*; an early Palstave, *from Bedwyn*; another, *from Maidenhead*; and one other 5

33 A good Palstave, *from Southampton*; another, with narrow blade, *from Grays*; and another, *from the same locality* 3

34 A good socketed Celt, *from the Thames at Wandsworth*; another, decorated, *from Ipswich*; another, *from Reculver*; and an imperfect Spear-Head, *from Suffolk* 4

35 A Spear Head, with narrow blade, *from Lakenheath*; two socketed Celts, *from Brittany*; a small Javelin Head, *from Tuddenham*; and a Lump of Copper, *from Penmaenmawr* 5

36 A bronze socketed Axe; eleven Spindle Whorls, of various periods; a broken Palstave; and a large Roman As 14

37 Three pairs of Tweezers; four Pins; three small Figures; and a Chain with pendant, in the form of a puma, *all in silver, from Peru* 11

38 A bronze Sword, with fish-tail handle plate, and nine rivet-holes, 21 *in. long, from the Thames at Richmond*

39 A bronze cruciform Ornament, decorated with a quatrefoil in panels, and chequer ornament, inlaid with enamel, *Early Iron Age, found in Suffolk, rare* [PLATE I]

40 A Celtic bronze Spur, *found in Wilts* [PLATE I]; a Torque of twisted bronze, *Colchester*; and a Horse Bit, *found in Ireland (slightly faulty); all of the Early Iron Age* 4

⁂ With this lot is included a book, "The Early Iron Age in Denmark," in which a similar Spur is figured.

41 A well-preserved bronze spectacle Brooch, *of Hallstatt type,* on wooden tablet

## EGYPTIAN ANTIQUITIES.

42 A bronze Mirror, with inlaid stone handle; two others, with handles; and two unmounted specimens 5

43 A bronze Figure of Osiris, 10½ *in. high*; and two others, smaller 3

44 Three others, of Isis and Horus; and an imperfect Figure of Sekhet 4

45 A bronze Figure of Ptah; others of Osiris and a Bull; an Ægis of Bast; and three others 7

46 A well-modelled Figure of Har-pa-Krut walking; another, of Bast; a Snake Box, with a head of Atmu; and another Snake Box, with bones of the snake in a frame 5

47 An inscribed Ushabti, in limestone; and nine others, *some doubtful* 10

48 Another, of good blue colour; and thirteen others 14

49 An inscribed Ushabti, of small size; thirty-two various Amulets; and four Scarabs, on three tablets 3

50 A blue pectoral Scarab; an Ostraka; Moulds for amulets; an Ushabti; a Kohl Tube; and various Amulets; on three tablets 3

51 An early stone Palette, in the form of a goat bound for sacrifice; a bronze Knife; three alabaster Vases; and seven others 12

52 Three Greek terra-cotta Heads; a Roman Mask; carnelian Rings; an early Leg Amulet, in carnelian; Mummy Beads; an early dynastic stone Kohl Pot; a Mummy Cloth; and various Amulets *a lot*

53 A bronze Figure of Osiris; others, of Isis, Horus, the Ibis, a Baboon, and three others 8

54 An alabaster Vase; two Cats, in wood; a Hawk; and a stone Stele relating to Amenhotep, 8 *in. high* 5

55 Three Ushabti Moulds; an inscribed Canopic Jar; two funerary Cones, *inscribed "Ten-re-Ka, Loyal Servant, Chief Priest of Osiris"*; two others; and four various Antiquities 12

56 A good series of Egyptian Necklaces, of various periods, in glazed case 17

57 A Scarab Ring, in original silver setting; a carnelian Lion; an Eye Amulet; a Seal; three Phoenician Beads; and a good silver Ring, with inscription on the bezil 8

58 Five inscribed bronze Rings; and nine various Scarabs 14

59 Sixteen other Scarabs 16

60 Eleven Coptic Cake Stamps; and five Specimens of Basket-work, in glazed box 16

61 An early Byzantine Necklace, of embossed bronze discs, some showing coin devices, with the Chi Rho standard; two early Coptic Crosses; and a Lancet or Knife, *inscribed* AVXILIO DE SANCTO, *probably of the* 16*th century,* on card, *an interesting lot* 4

62 Three Mummy Skulls; and a pre-dynastic pottery Vase 4

63 Three good Scarab Rings, in original gold mounts 3

## ASSYRIAN.

64 A large clay cuneiform Tablet, with a closely-written inscription in fine script (*restored*); three Fragments of inscribed Bricks; a curious stone Figure, with inscribed base; and a Fragment of a Tile 6

65 A Babylonian Cylinder, in carnelian, with inscription; another with figures of an archer and others; another, with two figures and an inscription; and eight others in various materials 11

66 An important Cone in chalcedony, *inscribed "Gudea, viceroy of Lagash, has built his temple for Nin girsu, his Divine King,"* B.C. 2500

67 A chalcedony conoid Seal, with a figure in Assyrian style on the base; another, similar; five other Sassanian Seals, in stone; another, in silver; a silver-mounted Scarab; a Head of a Man, in marble; and four others 14

GREEK

68 Three leaden Weights, and three Sling Bullets, on board; two Egyptian Arrow-Heads, and eight others, *from Marathon*; ten Roman coralline glass Game Pieces, *Egypt*; and an early Siamese bronze Figure 27

69 A terra-cotta Figure of Demeter; a Plaque with figure of Apollo in relief (*faulty*); two Heads, in stone; and four in terra-cotta, *all of the Greek period* 6

70 An early toy Horseman; a Bronze Age Cup, *circa* 1000 B.C.; a Phoenician stone Figure, with remains of colour; a toy Pig; and five others, *all from Cyprus* 9

71 Two well modelled Figures of Cupid, in Tanagra style; a very finely modelled Group of Eros and Psyche, with traces of gilding, 4*th century* B.C.; and three others 6

72 A South Italian column-handled Krater, with red decoration on black; on one side, in a panel, is a woman standing at an altar, with two others on the other side, a band of vine sprays on the shoulder, 16 *in. high, c.* 300 B.C.

73 Two Mycenaean stirrup Vases; a squat Vase, of the same style; a Tazza; and a small Cremation Urn, containing bones, *both from Carthage* 5

74 Four small Lekythi; two decorated Lekane; a Stand, decorated with a gorgon head (black on red); and a Hydria, *South Italian* 10

75 An Oinochoe; a small Amphora; a decorated Kylix; a Bowl and Cover in black ware, *all South Italian*; and six others, *from Egypt* 11

76 Three Skyphoi; a Patera; a decorated Dish; and two others, *circa* 250 B.C., *all South Italian* 7

77 A Greek monumental Slab, dedicated to "Marcus Zosimos," 9 *in. by* 9 *in.*; and a Head of Jupiter Serapis 2

78 A Head of Mercury, in stone; and a Janiform Head, *both said to have been found at Colchester* 2

79 An unusually interesting Etruscan bronze Mirror, depicting a lion hunt, 800-700 B.C., *extremely rare, but, unfortunately overcleaned*

80 A fine Necklace of glass "eye" beads, *from a tomb at Corchiana*; a Group of stone Amulets and Beads, with traces of gilding; a fine Etruscan Scarab, in carnelian; and another in sard 4

81 Two gold Earrings, decorated with Cupids; two others, decorated with female heads; and two others, *all of the Hellenistic period, from the Hermitage Museum* (*see note at back of the tablet*) 6

82 Eight pairs of gold Earrings; an odd Earring; and a gold wire with carnelian bead attached, on tablet 18

83 An intaglio Portrait of Socrates, *inscribed*; an early intaglio with a "Victory in a quadriga"; and another of a male Head, on three tablets 3

84 A Hellenistic gold Earring, with a finely modelled boss in the form of a bull's head; and another, smaller 2

ROMAN.

85 Twelve glass Phials, *some imperfect* 12

86 A Beaker; and twelve Perfume Bottles, of varied types 13

87 A Bowl; a stibium Vase; three Bottles; a Beaker; and two 17th century Phials, *some faulty* 8

88 A fine glass Drinking Bowl, of blue-tinted glass, *found at Reculver*; a Bowl (*faulty*), *from Gloucester*; a Bottle, *from Chester*, and another, *from Faversham* 4

89 A blue glass Vase, and another in green glass, *from Colchester* (*faulty*); a Bottle, *from St. Margarets Bay*; and a small Bottle *from London Wall* 4

90 A large Cinerary Urn and cover, containing bones, 11 *in. high* (*faulty*), *found at Gloucester*

91 A two-lobed Stibium Bottle; a glass Bottle; and two broken Dishes, in a cabinet of twelve glazed drawers 5

92 Four Horse-Shoes, *found at Colchester*; and twenty-six Spindle Whorls, *of varied periods*, mounted on a board 5

93 Two bronze Bells, *London*; a bull's-head Amulet; two Armlets; and a Mask Spout, *found at Colchester*; a decorated bone Spoon; and five others (*two false*), mounted on a board 12

94 A glazed Case, containing a series of bronze spatulae, needles, netting tools, and other objects, *found in London* 30

95 A similar Case, containing bone pins, ear picks, bronze pins, and other small objects, *from London and Colchester* 50

96 Four bronze Keys, *London*; three pendant Ornaments, and a Flagellum, *Colchester*; four Spoons; and five mediaeval Thimbles, *found in London* 17

97 Eighteen Fragments of Gaulish ware, *St. Swithin's Lane*; eight Coin Moulds; a bone Carving and other Ornaments, *Egypt*; and eight various bronze Objects, *Canterbury* *a lot*

98 Twenty Lamps of varied types, some of uncertain period, and some faulty 20

99 Other Lamps, *from London, Findon, Essex, and Silchester,* the latter unusually good 8

100 Two Samian Bowls (form 33); another (form 24), perhaps Arretine, *from London Wall*; others, various, *from London, Wroxeter, and Colchester*; and a red glazed Lamp 8

101 Three Bowls and two Dishes, of Arretine ware, and an uncertain Bowl, *found at Aylesford, rare* 6

102 Two Vases of New Forest ware, *from the Medway*; another, *from Yorkshire*; a small Urn, with bones, *from Garlick Hill*; two Flagons, *London*; and two others 8

103 A number of Coins, said to have been found in the broken vase, *at Rochester*; a Chain, *from Devizes*; a Purse Mount, 15*th century*; a Handle; Harness Mounts, strap-end, 14*th century*; four mediaeval Arrowheads, *from the Thames at Battersea*; and a fragment of Chain Mail *a lot*

104 A large Roman bronze Lamp, *Chester*; a bronze Stamp, "N. HERENI OF NARDOS," and a bronze Foot from a statuette 3

105 A small collection of Bone Objects; Tesserae and Whorls, in glazed box; and a box of Beads, of various periods 2

106 Three enamelled Seal Box lids; two Tudor Dress Hooks, *London*; four ring Brooches; a Saxon Buckle; and three others, *Lakenheath*; and a tray of various Game Pieces, *Colchester* *a lot*

107 Three pairs of Tweezers, and a Spatula, *Winchester*; various Pins and Rings, *Wiltshire*; and a figure of a Cockerel, Silver Beads, and other Objects, found in a tomb at *Malta*, on three tablets 3

108 A child's Necklace of gold and lapis-coloured glass beads, *found in a grave at Colchester, rare*; and four bronze Brooches, *Colchester* 5

109 A rare bronze Brooch, with open-work bow; and seven others, varied, *all found in London* 8

110 A fine open-work silver Brooch, decorated with cabled ornament (*Collingwood, type* 80), *rare* [PLATE I]; a bronze Coin of Cunobelin, inscribed "CVNOBELINVS"; and an uninscribed British silver Coin, *all found at Colchester* *a good lot*

111 A bronze Brooch of La Tene I type, *Lakenheath*; and another, La Tene III, *Mildenhall, both fine and rare* 2

112 Two early Brooches, a ring Brooch, and two others, *Lakenheath*; two others, in the form of birds, *Colchester, rare*; a "cross bow" Brooch, *Colchester*; and another, *from Silchester*, on five tablets 5

113 A fine "cross bow" Brooch, *Chester*; an enamelled Brooch, *Corbridge*; an early form, *from Gravesend*; and others, varied, *from Sarre, Amesbury, Greenhithe, Richborough,* and *Swanscombe* 8

114 Fragments of Wall Plaster, *Leadenhall*; tesselated Pavement; bronze Strigil (*faulty*); decorated leaden Fragments, *Pompeii*; and others *a lot*

115 A Group of well-carved bone Plaques and other Casket Mounts, *Pompeii*; and four bone Combs; decorated bone Pins, and other Objects [? *Egypt*], in two glass-topped boxes 2

116 Two good bronze lion mask Door Handles, *from Aleppo* 2

117 A bronze Bowl, 7½ *in. diam., Colchester*; a leaden Figure, 9 *in. high, Chester*; a bronze Mirror, with handle, *Wroxeter*; and a bronze Lamp 4

118 A small silver Figure of Hermanubis; a jackal-headed figure, a combination of Hermes and Anubis, *found at Rochester, very fine and of exceptional interest* 1

119 A bronze Figure holding a patera, *Chester*; another of a Priest, *Stanwix*; a small Figure, *York*; a good Figure of Mercury, *Corbridge*; a Figure with wreath, (*faulty*), *Colchester*; and two others 7

120 A good Figure of Hercules; a Figure of Minerva (*head missing*); a male Torso, *Thames*; a small Figure, *York*; a Priestess, *Chester*; and two others 7

121 A Gaulish Figure of Hercules; two others, similar; a copy of the Farnese Hercules, *York*; a Priestess, *Stanwix*; a Hercules, *Silchester*; and a male Figure, *Colchester* 7

122 A primitive Figure of Hercules, *Nismes*; another, of good style; and a good Figure, corroded, *from Colchester* 3

123 A bronze Figure holding a cornucopia; and four others 5

124 Six bronze Figures, some of doubtful antiquity 6

125 A large bronze Figure of Hercules, of provincial style, the right foot missing, 9 *in. high*, on stand, *found at Colchester* 1

126 Two South Italian bronze Jugs, with handles; a large Oinochoe (*all faulty*), and a good Olpe, with a mask on the handle 4

127 A South Italian Simpulum, *circa* 200 B.C.; an early bronze Macehead, a primitive Bull; a curious figure of a Dog; an archaic female Figure, and four others 9

128 A number of Roman Coins, and others *a lot*

129 An early bronze Brooch, two handles; a Fish Hook; a Roman ? Sword Chape, *London*; two leaden Toys; three mediaeval Buckles; and a large Aes, of Roman style, *found at Arras during the War* 11

130 A gold Armlet of twisted wire, with a large glass boss in the centre, 5th century A.D., *in fine condition* 1

131 An Intaglio, "Victory in a quadriga," in carnelian; another of Zeus; a fine male Head; and seven others, all mounted on tablets 10

132 An early Christian Cameo, in glass, of Saint Demetrios, *inscribed, circa* 1000 A.D., *found in Egypt, in very fine condition*; and an Intaglio, in stone, of the Good Shepherd, with the Chi Rho monogram, and other Christian emblems, 3rd *century* A.D., *also fine, both very unusual specimens* 2

133 Seven provincial Intaglios, found in clearing a well at *Bath*; seven others in amethyst and other stones; and nine others, on three tablets, *some good* 23

134 Another series of Intaglios, including a Sassanian specimen, on three tablets 26

135 A bronze Tripod Stand, the tray decorated with a Medusa mask, and acanthus and vine sprays 1

136 A Gnostic Intaglio, with a figure of Anubis; another of a crocodile, with inscription; and another with a snake-headed human figure, also inscribed, on a tablet 3

137 Sundry Antiquities, in box *a lot*

## ANGLO-SAXON

138 A very fine Bowl, of blue glass, with strongly moulded ribs at the sides, and a deeply flanged rim, 5¼ *in. diam.* (*slightly damaged*), *found at Faversham, rare* [PLATE II]

139 A moulded glass Bottle, with diaper ornament in relief on the body, *probably of Eastern origin, found in Finsbury*; and a square moulded vase, with thread decoration on the rim, *found at Southfleet, Kent* 2

140 A good bronze Brooch, with horse-head termination to the catchplate, 5¾ *in. long, found in Yorkshire*

141 A bronze penannular Fibula, with expanding ends, the sides decorated with interlacing ornament (*pin missing*), *found in Ireland*

142 A bone Comb, and two horn Pins, *found at Lakenheath*; and a bone Comb, of unusual type, *found in Cheapside* 4

143 An unusually fine and well-patinated buckle, with triangular plate, decorated with zoomorphic design, 3½ *in. long, found at Windsor, rare* [PLATE I]

144 Two Buckle Plates; a small Buckle, with base of the tongue decorated with spirals; Studs, and other Ornaments, *found at Lakenheath* 12

145 Two silver snake Armlets; part of a Brooch; and some Fragments, *early mediaeval, found in Co. Galway*; and a Roman bronze figure holding a patera, *Colchester* *a lot*

## SILVER.

146 A silver Bowl and Cover, of pineapple design, in case; and a Butter Dish and Cover, *both by Omar Ramsden* 5

147 A silver-mounted mazer Bowl, 9 *in. diam.*; and a tall silver Vase and Cover, on a silver-mounted Stand, *both by Omar Ramsden* 4

148 An embossed Georgian silver Coffee Pot; a Georgian pocket silver-mounted Grater; and a French silver Figure of a Beefeater, 9½ *in. high*

## CABINETS

149 A small hanging Wall Case, 32 *in. by* 28 *in.*; and a small Cabinet, of seven drawers, 20 *in. wide by* 7 *in. high* 2

150 A glass Case, with two glass shelves, 20 *in. high by* 20 *in. wide*; another, with drawer under, 24 *in. by* 28 *in.*; and another of box form, with glass front and top, 17 *in. wide* 3

151 A small lacquer Cabinet, of nine drawers, with pierced mounts, 14½ *in. high*

152 A mahogany Cabinet, with seven deep drawers, 20 *in. wide by* 15 *in. deep, by* 3 *ft.* 9 *in. high* (*no key*)

152A A larger Cabinet, 3 *ft.* 10 *in. high by* 24 *in. wide by* 16 *in. deep* (*no key*)

# SECOND DAY'S SALE

Wednesday, June 10th, 1936.

## The Collection of Dr. Arthur Relph (*continued*)

M.RC.S., F.S.A.

### MEDIAEVAL AND LATER.

LOT

153 A vellum Document, with great seal of Queen Elizabeth, 1593; another of James I, 1604; two loose seals of Elizabeth; and another of James I 5

154 A bronze Vessel in the form of a lion, with an archaic inscription, *mid.*-15th century; and a latten Mount, with a portrait of Charles II, *found in Fleet Street* 2

155 An enamelled circular Pendant, with figures of a knight and a lady, *inscribed* "enaios est" 14th century; and a circular Belt Buckle, inlaid with garnets, *found in Kent* 2

156 A fine series of gilt bronze Bossettes for harness, with embossed decoration, early 16th century, on tablet 9

157 A good earthenware Pitcher, with linear decoration in yellow slip, 10½ *in. high,* early 15th century, *London*; a Jug with copper gilt mounts, 16*th century*; and a stoneware Bottle, *circa* 1700 3

158 A pair of Scissors, Shears, Knives, a bronze Tap, a tapestry Pricker, and other Tudor objects; a latten Spoon, 15th century; and six 15th century Keys, *all found in London* *a lot*

159 A series of bronze Buckles and Dress Hooks of early mediaeval and Tudor periods, including an enamelled Badge, on tablet 22

160 Two pewter Ampullae; a Disc, *inscribed* "ECCE AGNVS DEI" etc.; figures of Saint George; and other Pilgrim's Signs and Badges, 14*th century, an interesting lot* 16

161 Four leaden Absolution Crosses, 14th century, *found at Grey Friars, Newgate Street*; Papal Bullae of Innocent VI, Pius IV, Benedictus XVI, and Pius VI, and an interesting group of leaden Cloth Marks, 16*th*-17*th century, found in London*, on four tablets 35

162 A stone Mould for making pilgrims' signs, 14th century, *very rare* (*with impression*); and a Mould for an armorial badge, dated 1678 2

163 A stone Mould for making gold ornaments, 15th century, *found in Ireland*; a Staff Head in pipe clay, 16th century, *London*; a bronze plaque representing a tiger attacking a deer, inlaid with silver, *found at Aix le Bains*; and a mediaeval cruciform bronze Ornament 4

164 A Tap in the form of a grotesque bird; a Staff Head, surmounted by a dragon, both mediaeval; a Tudor Steelyard Weight, decorated with fleurs-de-lys; and a Sword Pommel, in bronze, *all found in London* 4

165 Ten bronze Horse Bells, *some of the* 16*th century*; and a group of Waterloo relics, on tablets *a lot*

166 An interesting collection of "Billy and Charley" Dock Forgeries, *mid*-19*th century* 14

167 Three specimens of inlaid Paving, *from Mon Reale, Sicily*; two 16th century Flemish Bricks, depicting Susannah and the Elders, and the Woman taken in adultery; and an alabaster Chalice and cover, with Greek inscription 6

168 A Processional Cross in latten, with embossed decoration, the figure of Christ shown with the legs separate, the knop is imperfect, on stand, 22 *in. high*

169 An early Figure of Christ, in bronze (*imperfect*), *found at Ely*; and the upper part of another Figure, 14*th century, found at Tewkesbury* 2

170 A Crucifix in copper gilt; a Figure of Christ in repoussé work; and a brass Figure of Saint Andrew 3

171 Four Paxes in bronze, of varied styles 4

172 A well-modelled latten Figure of Saint Barbara, 4½ *in. high, circa* 1450 [PLATE II]; and another, in copper gilt, of the Virgin and Child, 5¾ *in. high,* 15th century, *both in fine condition* 2

173 A good bronze Aquamanile in the form of a lion, 4½ *in. high,* 15*th*-16*th century,* on wood block 2

174 A curious mediaeval iron Figure, with markings showing hair on the body, 4¼ *in. high, found at Nismes*; and a bronze and iron Horse-bit, *circa* 1600, *found at Newquay* 2

175 The upper part of a gilt latten Crucifix, with one enamelled disc remaining, 11 *in. by* 12 *in. high,* 15th century, on tablet 1

176 A leaden figure of a Faun, probably early 17*th century*; a bronze Stand; and a curious brass and iron Instrument 3

177 An Implement of Torture, a "poirre d'angoise" of brass and iron, the lobes are decorated with human figures in relief, and the bow-shaped handle is of finely pierced iron, *circa* 1600, *rare* 1

178 A carved and gilt wooden Figure of a Saint, 17*th century*; another of the Virgin and Child; a "Laocoon" Group; and a Figure of a Bishop 4

179 A 17th century wooden Figure of Saint Christopher (*faulty*); a 17th century Cherub's Head; a male Figure; a male Head, on stand; and a painted Plaque of the Nativity 5

180 A well-carved Figure of the Madonna, in boxwood, on carved base, 7¼ *in. high,* 17*th century*; three carved boxwood Stuart Needle Cases; and one other 5

181 A finely carved boxwood Figure of the Virgin and Child, 3½ *in. high,* 15*th century*; a silver-mounted wooden Cross, *from Mount Athos*; and a bloodstone Intaglio of the Baptism on the Jordan, in silver frame, *very fine,* 16*th century* 3

182 A Carving, in stagshorn, representing John the Baptist, with traces of gilding; an early pressed horn Amulet of the Baptism; a Russian enamelled Plaque of Christ (*faulty*); an early bone Figure of the Virgin and Child; an enamelled Plaque with portrait of Christ; a silver-mounted Pendant of a Saint, 18*th century*; a well carved Cameo Portrait of Christ, with inscription on the back; and a small silver Shrine 8

183 A well carved alabaster Group of Saint Anne teaching the Virgin Mary, 6 *in. high,* 17*th century*; a 16th century alabaster Plaque, representing the Nativity; and another, gilt, of Venus and Mars 3

184 An Agnus Dei, made of wax from the Paschal candle, with Fragment of the Cross, silver-mounted, *dated* 1754; another, of Pope Gregory; and one other; and a terra-cotta Design for one side of a medal 4

185 Six various small Reliquaries; another in silver and niello; two early Rosaries; and a small Russian Ikon Pendant *a lot*

186 A small wooden Panel, representing the Crucifixion, 14*th century work,* 7 *in. by* 4 *in.*; a finely carved Panel, The Martyrdom of Saint Catherine, with carved initials of Albert Durer, in frame; and a Group, " Neptune and Chariot," with sea monster 3

187 A coffer-shaped Reliquary of wood, covered with sheet copper, with fourteen inset panels representing various saints in miniature style of painting, 14½ *in. long by* 8 *in. high*; and a good Russian Ikon, with overlaid, pierced and gilt silver plate, and ivory faces, 11 *in by* 13 *in.* 2

188 A Monstrance, with an openwork cross in copper in the centre, with traces of gilding, 13 *in. high*; another, with a figure of Saint Christopher in the centre, the gilt frame inlaid with enamel, 7½ *in. high*; and a curious egg-shaped object with landscapes formed of paper in the interior 3

189 The Centre Panel and one Side of a painted brass Triptych, with part of an inscription at the back, " *School of Massys,*" 1466-1530, mounted on a tablet

190 A small ivory Triptych, 14*th century* (?); a curious silver Crucifix; two others; three small Reliquaries; and a Religious Society's Badge 8

191 A Figure of the Madonna, standing on a globe, in ivory, 5½ *in. high*; a small ivory Shrine; two silver Pendants in "verre eglomisé"; and another silver Pendant 5

192 An ivory Carving of the Virgin and Child, 5 *in. high, circa* 1560; an ivory Panel, depicting Christ carrying the Cross, 5½ *in. by* 4 *in., circa* 1600; and a Panel of Saints Peter and Paul standing by a monstrance 3

193 Three finely carved 17th century Knife Handles; an unusually well carved Model of a Skull; and a small Equestrian Figure of Napoleon, all in ivory 5

194 A finely carved ivory Group, "The Adoration," 6½ *in. high,* in case, 17*th century*; and a Bust of a King, in ivory 2

195 A Fresco in gilt frame; a curious Carving of "The Slaughter of the Innocents," 17*th century*; and a Painting on landscape marble of The Martyrdom of Saint Lawrence, 18*th century* 3

196 A large 17th century carved wood Panel, "The Nativity" (*the head of the central figure missing*), 30 *in. by* 18 *in.*; and two early Panels, "Entrance to, and exit from, the Ark" 3

197 A large Reliquary, in original case, worked in gold and silver thread, with seed pearls, the centre ivory group is Saint Agnes instructing the Virgin Mary, containing a Fragment of the Cross, Relics of numerous saints; and an Agnus Dei, 9 *in. by* 6½ *in., dated* 1554

198 A Votive Object, containing a wax bust, with elaborate work in gold thread, 9 *in. by* 12 *in.*; and two Reliquaries made of scrolled paper, in cases 3

199 Two small Boxes, covered with Stuart needlework; a Box with scrolled paper decoration; and a small Sand Picture 4

200 A large Reliquary, in original glass case, containing a finely modelled wax Bambino, and Relics of saints, *fine*; and a small Shrine, worked in silk and shells, in original frame 2

201 A Pax in "verre eglomisé," in wooden frame; another in gilt wood, 17*th century*; "The Adoration," in "verre eglomisé," in frame; and an "Agnus Dei" *temp.* Pope Innocent XI, 1676 4

202 A Triptych of wood, with eight painted panels, with silver hinges, 4½ *in. by* 3 *in.*, 17*th century*

203 "The Descent from the Cross," framed, with traces of gilding, 16*th century*; and a Limoges enamel Plaque of Saint Matthew, *circa* 1500, in carved wood frame (*faulty*) 2

204 Two bronze Plaques, "The Betrayal," "The Scourging," and one other, *by Moderni, late* 14*th century, in frames* 3

205 A lead Plaque, a Cherub's Head, *dated* 1612, *very fine*; another, representing The Circumcision; a Russian Plaque, "Saint Michael"; and a Byzantine bronze Plaque, with a figure of Moses in relief, 10*th century* 4

206 A fine Wax Portrait of Sancta Precordia, in a silver-mounted horn case, *early* 17*th century*; and a Wax Picture of a Bartolozzi subject, by Ella Casella, in frame, *also fine* 2

207 A French copper gilt Plaque, *late* 17*th century*; two bronze moulds, *late* 18*th century*; three bronze Plaques; another in lead; and a Casting, *from Temple Bar* 8

208 A Portrait Bust of Vespasian, in marble; another, similar, *both* 17*th century*; a small ivory Tankard, with metal mounts; a bronze Portrait of Henry of Navarre; a Wax Portrait of Savonarola, 16*th century*(?); and a small Portrait of Graham of Claverhouse

209 Three good stone Cameos, mounted on a tablet; another of an Emperor, mounted in a gilt box; and the Bust of a negro, in carnelian, with inlaid teeth in white 5

210 An iron Purse Mount, dated MDXXI; an early Padlock, *from Finsbury*; two others, *London*; another, *Walbrook*; two others; a pair of Handcuffs; and three early Keys 11

211 A Lock, surmounted by J.P. in openwork, 17*th century*; a Coffer Lock, *late* 17*th century*; another, with a finely pierced steel key; a good steel Lock, with a "double action" key; a Key marked "Hyde Park Bars"; another with a G.R. label attached; a Lock, *circa* 1600; and a miniature Italian Padlock 8

212 An inlaid Casket of burr walnut, with good iron hinges, and lock plate, late 17*th century,* 14½ *in. by* 9 *in. by* 8 *in.*; and a domed wooden Casket, with an inlaid design of human figures, birds, and other ornaments, 16½ *in. by* 11 *in. by* 9 *in., circa* 1600 2

213 A domed Casket of hammered iron, with a secret central lock, 12 *in. by* 9 *in. by* 7½ *in.*, 17*th century*; a good iron Casket, with lock under the lid, 11½ *in. by* 7½ *in. by* 6 *in., circa* 1600; and an inlaid Italian Casket 3

214 A small "cuir boulli" Box, with bronze gilt mounts, 6 *in. long*; a steel Casket, with decorated lock under the lid; and a Box, decorated with etched panels of birds 3

215 A good iron Lock, with pierced and engraved panels, and a domed box for the key, 13½ *in. long, circa* 1600 1

216 A curious Clock in the form of a terrestrial globe, showing the time in any part of the world; and a Globe, in shagreen case, *by Lane, London* 2

217 A small copper gilt Box, with engraved panels, and the lock under the lid, 4 *in. long, circa* 1700; and a Loadstone, mounted in brass, with the arms of the Duke of Tuscany 2

218 A good pocket Sundial, with engraved plate; and two others, *all* 18*th century* 3

219 Three others in original cases 3

220 An early wall Clock, *by Iasan Weguelin,* with single hand, in repoussé brass frame, 18 *in. high*; and a small brass lantern Clock, with weight 3

221 An hexagonal Clock in copper gilt case, 5 *in. wide*; and a smaller Clock of square form; both 18*th century* 2

222 An early Book-binder's Stamp, with I.H.S.; another, of the Bishop of Worms; an initial V, with border; another of John, Earl of Clare; and two other Coats of Arms 6

223 Two Limoges enamel Tazzas, repaired; and two enamelled reliquary Mounts, in openwork, on tablet 4

224 A Limoges champlévé Gemellion, in copper gilt, decorated with scriptural subjects in panels, the back engraved with a sexafoil, 13*th century, in good condition*

225 A 17th century silver-mounted Knife, Fork and Steel, in leather case; a child's Knife and Fork; another with agate handles and shagreen case; a Knife and Fork, with tortoise-shell handles, *circa* 1700, in case; four two-pronged Forks, a clasp Knife; and three others 10

226 A collection of Tibetan Jewellery, made about sixty years ago, including rare necklaces and a torque, in glazed case; also a small box of Bangles *a lot*

227 Five plaque Portraits of the Cæsars, in silver, mounted in ormolu, framed; five Wedgwood Plaques, and one other, also in frame; and a painted wooden Panel, with the arms of Lord Nelson 3

228 A bronze Elephant, *from Prince Yen's Palace, Pekin* (looted during the Boxer Rebellion), 8 *in. high, fine* 1

229 A silver-mounted Snuff Mull, said to have belonged to Rob Roy, later to John Brown, Queen Victoria's Major Domo; a copper Snuff Box, given to the ship's corporal of H.M.S. Victory, by Captain Hardy; a Persian crystal Pendant; and five enamel Patch Boxes 8

230 A Set of Wedgwood Chessmen; a Copy of the Portland Vase, *by Wedgwood*; and a Worcester Fruit Dish 3

231 A Collection of fifteen Italian Mosaics, on board; and a framed Wax Portrait of Napoleon and Josephine

232 Seventeen silver and brass Catholic Medals; silver Medals of Anne, George III, and William IV; a Boulton "Nile" Medal; and nine others *a lot*

233 A silver Perpetual Calendar, 18*th century*; a silver Memorial Medal of Nicholas and Dorothy Wadham, 1618; another Medal of the nine Bishops; and three other silver Medals 6

234 An Irish cut-glass Candlestick; a cut-glass Bowl; and a "Piggin" 3

235 A 17th century "Reichsadler humpen"; and a Vase and Cover in cut glass

236 A copper gilt Plaque Portrait of Pope Alexander VIII, 1689; sixteen large Italian Medals; and three Electrotypes of the Essex Seal 20

237 An Oil Painting, on panel, "Willensplatt (Zuid, Holland) by Auguste Musin, *signed and dated* 1822, 11¼ *in. by* 22¼ *in.*

238 A silver Badge, formerly part of the Corporation plate of Kings Lynn, *inscribed* I. R. 1640; a mediaeval Shield Pendant, *found at Bekesbourne*; and an engraved silver Ball 3

239 Silver Pennies of Edward I, John Balliol, and Alexander III, *from a hoard found near Inverness*; Irish Groats, 1470-1479, *found in a decayed purse in Donegal*; various other Coins; and a group of Coin Weights, *of the* 17*th century,* in small cabinet *a lot*

## SEAL MATRICES

(MOSTLY ON VELVET PADS, WITH WAX IMPRESSIONS)

240 The Seal of the Leper Hospital at Hoddesdon, Herts, with figures of St. Clement and St. Eloi, *inscribed* SIGILLVM . HOSPITALIS . SANCTI . CLEMENT . LOCI . DE . HODDESDON, *circa* 1400, *in extremely fine condition* [PLATE I]

⁂ With this lot is included a copy of the "History of Hoddesdon," containing an illustration of this seal.

241 Another, of Gregory, Archdeacon of York, *inscribed* SIGILLVM . XPOPHORI . GREGORI . ARCHDIACON . EBORVM, A.D. 1546, *also very fine* [PLATE I]; and the Seal of an Abbot, with figures, silver plated, *circa* A.D. 1350 2

242 A large oval silver Seal of the Hermitage of St. Augustine at Monte Ortono, *circa* 1450; a circular brass Seal of the Archbishop of Ragusa, *inscribed* VINC. PORTICVS. ARCHIEPS. RAGUSI, A.D. 1575; and another of the Bishop of Arras, JOANES. ANTONINVS. ARRAS. EPISPVS., A.D. 1500 3

243 A silver Seal of a Dutch Orphanage, *dated* 1660; another, with folding handle, bearing a coat-of-arms, *inscribed* S . CLASS . VAN . DOM ., *circa* 1650; and another, with coat-of-arms, *inscribed* S . PHILIPVS . ALBERT . VON . LAVTER, *dated* 1651 3

244 A silver Seal, with coat-of-arms, *inscribed* FRIED . FALCKNER . KOENIGE . BAIER . NOT, *circa* 1650; a brass Seal, with coat-of-arms, *inscribed* JVLIVS - FRAMBER . SEN - CONS - DVC - PATRI - C. G -, *circa* 1600; a brass Seal of the Law Courts at Franckweiller, *inscribed* S . DES . GERICHST . FRANKWEILLER, and *engraved on the back* PETER . RADMAN . SCHOLTES . 1642 (*the Seal is circa* 1550), *all fine*; and another, *inscribed* S . PAVLVS CIBO . QVERSIA . JANVENSIS . (*Genoa*), *circa* 1550 4

245 A silver three-sided Seal, with the arms of Marquis Buisson, *signed by A. Calochet* (*of Langres*), *circa* 1700, with case; two armorial three-sided Seals, *circa* 1700; and another, with merchant's mark, *also circa* 1700 4

246 A good circular brass armorial Seal, *inscribed* S . COITIS . QUIDONIS, *circa* 1450; an iron Seal, with a finely pierced handle; another of silver; and an armorial brass Seal, *all circa* 1700 4

247 A brass armorial Seal, *inscribed* SCEL . NICHOLAS . DE . CANONNE, *circa* 1400; another, S . CAERRELS . DEMARES, *circa* 1450, *fine*; and a large brass Seal, with folding handle, *inscribed* JOSEPE . CARL . GEORG - L . D . B - IN . STOLZENS . CATHED . BAMB . E . DECAN ., *dated* 1794 4

248 An armorial brass Seal, *inscribed* S . BALDOUCI . MISIERE . PILICAIO, *circa* 1400, *from the Rosenheim Collection*; another, *inscribed* S . FRANCISCO . AINBERTINI, *circa* 1350; another, *inscribed* S . GERVASII . DE . BRADICONNOT, *circa* 1350, *fine*; and another, *inscribed* S . JONAS . DE . CHAGNO, *circa* 1300, *also fine* 4

249 A brass armorial Seal, *inscribed* S. TOMAS. AVACE; another, bronze gilt, *inscribed* S . VINCESCO . JOANNIS; a small Seal; and a circular Seal, bearing a lion, *inscribed* TIMEATVS . LEO . PAPA, *all* 14*th century* 4

250 A fine Seal of the Provost of St. John Pescara, in the Adriatic, *inscribed* SIGILLVM . PREPOSTI . SANCTI . IOHANNIS . DE . CASTE . PISCARIE, *early* 14*th century*; another, *inscribed* S . GUILLET . SORLIOT, *circa* 1400, *from the Rosenheim Collection, fine*; and an oval bronze Seal, with the figure of a canon holding a palm branch, of Canon Andrew of Amalfi, *inscribed* S . AMALVINI . ANDREE . CANO, *circa* 1300 3

251 A brass Seal, bearing the device of the Virgin and Child, *inscribed* SVM . SIGNVM . VERE . SALVTIS, *circa* 1400, *found at Pipewell Abbey, Northampton*; another, *inscribed* LOVE . ME . AND ✠ E (thee), *circa* 1350, *found at Beccles*; another, *inscribed* CREDE . MIHI, *circa* 1350, *from Stowmarket*; and another, *inscribed* IE SV(IS) PRIVE, *circa* 1350, *found at Whitby, the last two fine* 4

252 A very fine brass Seal, bearing two figures, *inscribed* IE . SVS . SE . DAMOR (Je . suis . sel d'amor), *circa* 1350, *found at Canterbury*; another, in lead, *inscribed* SIGILL . ENGERAM . DE . CARDULIA (the Seat of Ingram of Cardulees, Cumberland), *circa* 1200; another, bearing an eagle, *inscribed* + SIG + THOMAS . DE . AVENIE (*Aberavon, in Glamorganshire*), *circa* 1200, *found at Lakenheath*; and another, inscribed S. ROBERTI DE . FVLLOVN . , *circa* 1200, *found at Ludlow, all in fine condition* 4

253 A fine circular leaden Seal, decorated with the fleur-de-lis, *inscribed* S . ADWARDI . FACANTA . ON . ALG, *found in London*; another London specimen, *inscribed* S . MATILDIS . VIDVE; another, *inscribed* S . WILLM . NELEHOM, *found at Winchester*; and one other, *inscribed* S . MATILD . PECOCK, *found at Wallingford, all circa* A.D. 1200 4

254 Another leaden Seal, *inscribed* SIGILLVM . RADVLFI, *found at Wallingford*; a specimen, *inscribed* S . STEPHI . POLVES, *found at Toddington*; another, with trees and birds, *all circa* A.D. 1200; and an oval leaden Seal of Thomas of Ammerscot, *inscribed* S . AMMERSCOT . THOME . UPA . ICNEY, *circa* 1350, *found at Lincoln* 4

255 A silver Seal, bearing a Merchant's mark; a brass Seal of the Guild of Cobblers, *inscribed* HSTA . HETIS . SVTORVM . X . GEBIA, *circa* 1600; a silver Seal, bearing a battleship with a high poop; and a silver-mounted steel Seal, with arms of N. Wales, with twelve quarterings, *Trevor, Powell, Llewellyn, Edwards, Vaughan, Madoc, Davies, Glynn,* etc., *circa* 1650 4

256 A very fine brass armorial Seal, *inscribed* S . STEPHANO . DILIMO, *circa* 1350, *found at Portsmouth*; a double-ended Seal, *inscribed* SIG . DVYMI, *circa* 1300; and a steel Seal, with long handle, bearing a portrait of Henry of Navarre, *inscribed and dated* H . IIII , R . F , ET , N , 1595 3

257 A silver Seal, bearing a lion and H . T, 17*th century*; and seven others, in a box 8

258 An early Masonic Seal in brass; a good bronze Seal, *circa* 1550-1600; a 17th century double-ended silver Seal; a bronze Seal, *inscribed* THETFORD; and four others 8

259 A double Seal in brass, 15*th century*; a silver Seal; and five others, *all* 17*th century* 7

260 Two unmounted Coats-of-Arms, in crystal; two others, in carnelian; four silver-mounted early Persian Seals; and two others 10

261 A Screw Box in silver, containing coloured cartoons relating to the partition of Poland; a silver Coin, which unscrews to contain secret messages; a steel Die; a good 17th century steel Seal; and a silver Medal of the Royal Institution, awarded to John Soane, F.S.A., 1819 6

262 A wooden-handled Seal, *inscribed* TOWN MAJOR PRINCE EDWARD ISLAND; another, *inscribed* G. R. EXCISE; a silver Seal, 17*th century*; and five others, all with wooden handles 8

263 A brass Seal, *inscribed* SIG . NOVVM . CIVITATIS . BACCHARACENSIS; the official silver Seal of St. Christopher, *by Wyon*; Seal of the Law Courts at Strassfeldt, *dated* 1644; a steel Seal, *inscribed* JACOB WELSER - NURNBERG; a double-ended monastic Seal; and a silver and gold Seal, bearing the arms of one of the Electors of the Old German Empire 6

264 Eight various Seals, with ivory handles 8

RINGS.

265 A fine silver Ring, with cabled shank, *inscribed* W on the bezil, *middle* 16*th century, found at Rochester*; a latten armorial Ring, with initials F.M.St., 17*th century, found in Holiwell Street*; and a bronze and silver ormorial Ring, 17*th century, found in London* 3

266 A latten Ring, with peacock and initials, 14*th century, found at Canterbury*; a gilt "claddagh" Ring, 17*th century*; an armorial Ring, 17*th century, London*; and an Italian bronze Ring, with Bacchanalian figures, 16*th century* 4

267 A silver Ring, *inscribed* ANANIZAPTA . DICETVR (charm against epilepsy), 15*th century, found at Aylesbury*; a child's Posy Ring, in silver, 16*th century, London*; two 16th century bronze Rings, with the device of the Madonna and Child, *both found at Ely*; and two bronze Rings, with crowned R, *late* 15*th century, Mildenhall* 6

268 A very fine gold Iconoclastic Ring, with a figure of St. Catherine, *inscribed* IN ON(E) IS. AL(L), *early* 15*th century, found at Winchester*; and a very fine silver Ring, with crowned IO, *inscribed* S . DE . FRATIS . CLERICI, 14*th century, found at Lakenheath* 2

269 A leaden Ring, *inscribed* I. H . S, 15*th century, Tewkesbury*; a Roman iron Ring, "Mercury," *found at Bath*; an imperfect Roman Ring, *Bath*; a Roman Intaglio, in late silver mount; and a fine fluted bronze gilt Ring, with carnelian intaglio, *found in Roman Homburg* 5

270 A Roman bronze Ring, with lion intaglio; another, with Mercury intaglio, *Silchester*; another, with a warrior, *Colchester*; a 16th century bronze Ring; and two silver and one bronze Rings, 17*th century, all found in London* 7

271 A Roman silver Ring, with glass intaglio, 3*rd century, found at Silchester*; and another, with the "Chariot of the Sun," *found at Chesters, Northumberland*; *both very fine and rare* 2

272 A fine gold Signet Ring, with the arms of the Bendall family, *late* 17*th century* 1

273 A very fine gold Signet Ring, with inset Roman intaglio, " Perseus holding the Medusa head in a bag " and *inscribed* ANO MO on the frame of the bezil, *early* 15*th century, found at Canterbury* [PLATE I] 1

274 A massive gold Betrothal Ring, the ring having angular sides with pierced border, in the centre of the bezil is a design of clasped hands within a beaded oval, 3*rd century, found in Wiltshire, extremely fine and unusual* [PLATE I] 1

275 A Roman child's intaglio Ring in bronze; another with a female head, *Bath*; another with a ship, *Folkestone*; a specimen with blue glass intaglio, *Colchester*; another with a bird; a later Ring, *from Colchester*; and a 14th century bronze Ring, *from Winchester* 7

276 A Roman bronze Ring; another in silver, with damaged intaglio, *Gloucester*; a Ring, with an intaglio of a boat with the " double axe " symbol, *curious*; a bronze mounted Arab Intaglio of the 11*th*-12*th century, found in London Wall* (?) a relic of the Crusades; and a Roman silver Ring, with an intaglio of a bird and horse, *Chester* 5

277 A fine Roman Cameo, with the heads of Claudius and Agrippina, *found at Pompeii,* mounted in a modern gold setting 1

⁂ The pedigree of the gem is included in the lot.

278 A Gnostic Gem, with intaglio of two hawks and a human figure, mounted in silver; a Roman Intaglio of Cupid holding the club of Hercules, in modern gold setting; and a gold Ring with a fine Roman intaglio, *inscribed* THREPTION 3

279 A good gold Puzzle Ring, of " fede " type; and another gold Puzzle Ring, *also good, both early* 17*th century*; a 15th century gold claddagh Ring; and two 17th century silver Puzzle Rings 5

280 Three " In Memoriam " gold Pendants; a similar Brooch; and an enamelled gold mourning Ring 5

281 A Skeleton " Memento Mori " in gold and crystal, *dated* 1697; a Stuart Ornament in similar materials, with enamelled cherubs; a Scotch arrowhead, mounted as a brooch; and another as a tie-pin 4

282 A bronze Papal Ring, Pius II (1458-1464); an Intaglio commemorating Rodney's victory over the French Fleet, 1782; the Personal Seal of George III, with the arms of Mecklenburgh and Hanover; and another in carnelian of Frederick, Duke of York, the second son of George III 4

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## A CHOICE COLLECTION OF RINGS.

## The Property of H. Lydiard Wilson, Esq., M.D.,

26, *Seymour Street, W.*

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283 An Archer's Ring, of jade; a Chinese gold and iron Nail Sheath; an embossed iron Ring, with portrait on the bezel; a pair of Earrings, with cut steel decoration; a pair of memorial Studs; and an odd Link 8

284 An Etruscan carnelian Scarab, in heavy gold mount; and a gold Earring, with ram's head terminals, *Greek, circa* 250 B.C. 2

285 A 16th century gold Ring, with the figure of a flying bird on bezil; and a gold memorial Ring, with skull and crossbones in the round on the front, *late* 17*th century* 2

286 A silver-gilt Ring with a coat-of-arms on the bezel, *circa* 1600; three 17th century silver Rings; and a curious engraved Ring, of iron, overlaid with copper 3

287 A Ring of Zodiac type in gold, with various symbols, *circa* 1600; another, similar, but of later style; and a 17th century ruby and diamond Ring 3

288 A good gold " fede " Puzzle Ring; a Posy Ring, *inscribed* LET LOVE ABIDE, etc.; another, with chased band, *inscribed* IN THEE MY CHOICE, etc.; and another, with engraved lines, *all* 17*th century* 4

289 A silver Decade Ring, 16*th century*; another, of later type; a 17th century Memorial Ring; another, with openwork skeleton band; and one other 5

290 An enamelled gold Memorial Ring, *dated* 1718; another, *dated* 1777; another, with engraved skull, *dated* 1680; and one with inset diamonds, *dated* 1718 4

291 A gold Armorial Ring, *early* 17*th century*; a curious gold Ring, with a box bezel to hold a document; an 18th century Ring, with a miniature and a bust inset in the bezel; and a gold and crystal Memorial Ring, *dated* 1700 4

292 A gold and enamelled Box Pendant, in the form of a ship, *inscribed* EMBARQUEZ VOUS, *early* 18*th century*; and a 17th century enamelled diamond Ring 2

293 A gold Iconographic Ring, oblong bezel, engraved with the Virgin and Child, the shoulders engraved with leaves and flowers, one flower being enamelled white, the hoop spirally fluted, *English,* 15*th century*

294 A gold Ring, oval bezel, inset with a sard intaglio of a Roman head, the shoulders chased with a lily, *English, late* 16*th century*

295 Gold: oval quatrefoil bezel, set with a fine cabochon ruby, ribbed shoulders with partially enamelled foliations, *Italian* 16*th century*

296 Gold: bezel shaped as a coffin, set with a crystal, beneath which is a skeleton in enamel, the hoop engraved with a crowned skeleton and the words MEMENTO MORI, enamelled in black inside the hoop are the initials "I C," *English* 17*th century*

297 Gold: circular bezel, set with a flat crystal engraved with two swans swimming; beneath is the date 1572 (*damaged*), *German,* 16*th century*

298 Gold: long octagonal bezel, chased with St. George and the Dragon, the hoop spirally fluted, *English, late* 15*th century*

299 Gold: oval bezel set with a crystal covering a miniature portrait of Queen Anne painted on ivory, the back of the bezel inset with a crystal protecting hair, and the crowned royal cypher A R worked in gold wire, *English, circa* 1700

300 Gold: oval bezel, set with a crystal protecting a miniature portrait of Charles II painted on ivory; the side of the bezel enamelled light blue, the shoulders foliated and enamelled blue, *English* 17*th century*

301 A gold Signet Ring, oval bezel, engraved with the arms, initial and name of Edward Hailstone, Merchant, *English, early* 16*th century*

302 Gold: oval bezel, set with crystal covering a miniature portrait of William III, painted on ivory; the back of the bezel set with a crystal protecting hair, and the crowned initials W R worked in gold wire, *English, c.* 1700

303 Gold: the side in compartments enamelled with blue forget-me-nots, on a translucent green ground; four compartments open to reveal inscriptions on a white enamelled ground:

Je t'aime un peu.
Je t'aime passionément.
Je ne t'aime pas du tout.

*The fourth inscription is illegible, (damaged), French,* 18*th century*

304 Gold: oblong bezel, set with a table-cut ruby, the sides chased and enamelled below with black and white foliage, the shoulders set with diamonds, below which are foliations, *Italian, early* 17*th century*

305 Gold: oval bezel, engraved with a scorpion and star, the shoulders engraved with a grotesque face, *native African*

306 Silver: circular bezel, engraved in niello with a heraldic device; inside is a lozenge with knots in niello; the shoulders and hoop have three bosses and are also engraved in niello, *North Italian, early* 15*th century*

307 Silver: large oblong octagonal bezel, engraved with a coat-of-arms; the shoulders and hoop elaborately chased with an interlacing pattern, and decorated in niello, *Saracenic or Venetian,* 16*th century*

308 Gold: the bezel shaped as a four-petalled rose, enamelled in black and white; the hoop of twisted wire, the shoulders with snake-like interlacings; the back of the bezel opens as a receptacle for poison, *Italian,* 16*th century*

309 Gold: shaped with six bosses, each set with a garnet, *early Christian*

310 Gold: a copy of the Martin Luther Ring, *German,* 18*th century*

311 Gold: oval bezel, set with sard cameo of a leopard, the sides elaborately chased and enamelled in colours; within the bezel is a heart pierced with arrows in coloured enamels; the shoulders similarly chased and enamelled, *Italian,* 16*th century*

312 Gold: circular bezel, set with a crystal engraved with a shield bearing a bunch of forget-me-nots; beneath the crystal are red enamel and gold foil with the date 1578, and the letters V M N (vergiss mein nicht), *German,* 16*th century*; and a similar Ring, silver gilt, *dated* 1572, the shoulders chased with forget-me-nots 2

313 Gold: opening to form an armillary sphere with four hoops fitting together in pairs; the inner pair engraved "THIS REPRESENTS—ONE LITTLE WORLD—A WORLD OF LOVE—THE WORLD ABOVE," *English,* 17*th century, very rare*

314 Gold: oval bezel set with crystal covering a miniature portrait of Charles I painted on ivory, edge of bezel and shoulders in black enamel and foliated, *English,* 17*th century*

315 Gold: circular flat bezel, enamelled in black and white with a Death's Head, surrounded by the inscription MEMENTO MORI; the shoulders chased with formal ornament containing traces of green translucent enamel; *English,* 16*th century*

316 Gold: a plain massive Hoop, set with a cabochon sapphire, *Roman, 2nd century* A.D.

317 Gold: a plain Hoop, with a revolving mouse holding a ring; and another of the same type, *Italian, 17th century* (2)

⁂ There was a similar ring in the Figdor Collection; *cf.* G. F. Kunz, *Rings,* 1917, plate opposite p. 72.

318 Gold: circular bezel, set with a fine crystal covering the initials S B in gold wire, mounted on blue silk and pink foil, the sides foliated and enamelled in black and white; the shoulders with foliations in black enamel; *English, late 17th century*

319 Gold: octagonal bezel, foliated and set with a fine table cut sapphire, the shoulders and inside of the bezel shaped and chased, *Italian, 16th century*

320 Gold: an iconographic Ring, ridged oblong bezel, beautifully engraved with St. Anthony (?) on one side, and an angel on the other; each shoulder engraved with a tau cross, the hoop engraved with three lozenges containing gothic quatrefoils, *English 15th century*

⁂ A fine ring, in excellent condition; from the Harman-Oates Collection.

321 Gold: oval bezel, engraved with a skull and MEMENTO MORI; the reverse *inscribed* C W, 1592, *English, late 16th century*

⁂ There is an exactly similar ring in the Franks Collection at the British Museum.

322 Gold: Serjeant's Ring, the sides raised in deep bands, and the centre engraved PAX COMPLEMENTVM LEGIS, in Roman letters, *English, 16th century*

⁂ Believed to be one of the earliest surviving specimens.

323 Gold: iconographic Ring, oblong bezel, engraved with St. John the Baptist holding the Holy Lamb; the hoop formed of eleven lobes engraved with foliage and gothic lettering in cypher or devices, *English, 15th century*

324 Gold: Ecclesiastical Ring, cup-shaped bezel with four claws holding a cabochon sapphire, stirrup-shaped hoop with flattened sides, 13*th century*; and two other stirrup-shaped Ecclesiastical Rings, each set with a small cabochon sapphire 3

325 Gold: shaped circular bezel, enamelled with the Death's Head in black and white, surrounded by the inscription MEMENTO MORI; the shoulders with formal chasing and black enamel, *English,* 16*th century*

326 Gold: commemorative Ring, the bezel set with an irregular table diamond covering a portrait in gold foil of Charles I in profile, crowned, the back of the bezel enamelled in black and white, *English, middle* 17*th century*

327 Gold: circular Ring, on each shoulder is a shield bearing "N" under a crown, one shield forming a secret spring which, on being pressed, releases a lid and reveals a miniature figure of Napoleon, with arms folded on his chest and in his well-known uniform

328 Silver: deep hexagonal bezel, engraved with a cask surrounded by a knotted tasselled cord, and flanked by the initial "N" repeated; the sides of the bezel engraved with floral or foliated ornament, *English,* 16*th century*

** This very rare ring forms a whistle.

329 Gold: a circular Ring, engraved with flowers and the words "*Le Bon Tour*" in gothic lettering, *English,* 15*th century*

330 Gold, revolving circular bezel, bearing, on one side a leopard's head (traces of enamelling), and on the other a similar crest engraved in intaglio for use as a seal, the shoulders chased with scrolls; *English,* 16*th century*

331 Gold: oval bezel, set with a large turquoise, the interior of the bezel engraved "*A facsimile of King James' ring, Flodden-field,* 9 *Sep*r 1513," *English,* 16*th century*

** The original ring is in the National Collection of Scotland.

332 Gold: a large octagonal bezel, engraved with the initials "EB", each surmounted by a dove, and supported by a tree, the roots of which form a True Lovers' Knot, and the branches Tudor Roses; *English, late* 16*th century*

333 Gold: Signet Ring, bearing the joined initials of husband and wife, "STR," the shoulders chased with a lily; *English, late* 16*th century*

⁂ From the Ashburnham Collection.

334 Gold: the bezel in the form of a fleur-de-lys, set with table cut diamonds, the interior enamelled in white and the shoulders with foliations, in white enamels; *French, c.* 1600

335 Gold: heart-shaped bezel, engraved with the Stuart Rose of six petals on a six-pointed star; *English late* 17*th century*

336 Gold: a Puzzle Ring, of three hoops, quatrefoil bezel, set with five fine table cut rubies, ornamented in white enamel; on each shoulder a fleur-de-lys, *French, late* 16*th century*

337 Gold: a Serjeant's Ring with fluted borders, the centre engraved TU REGERE IMPERIO POPULOS, *maker's mark E P*; *English, late* 17*th century*

⁂ No London maker with these initials is recorded by Jackson.

338 Gold: Commemorative Ring, oval bezel set with crystal, surrounded by amethysts and covering a miniature of Charles I enamelled on gold; *English middle* 17*th century*

339 Gold: Signet Ring, oval bezel set with crystal, bearing arms and the initials "C W," coloured foil and gilding below; modern initials on the interior of the bezel

340 Gold: heart-shaped bezel, set with a fine crystal, beneath which is hair surmounted by a monogram in gold filigree; beaded shoulders; *English* 17*th century*

341 Gold: circular bezel, engraved with a bishop's mitre surcharged with a fleur-de-lys and surrounded by the inscription ILLI SOLI SERVO FIDEM; on the interior of the ring is a similar inscription, accompanied by a cross; *English, 15th century*

342 Gold: Signet Ring, oval bezel, set with a crystal engraved with arms, coloured foil and gilding below, *dated* 1550; *German mid-16th century*

343 Gold: oval bezel, engraved with arms; inside the bezel a maker's mark; *English, 17th century*

344 Gold: oblong bezel with the Greek letters ΡΛΧ and a border in niello; the shoulders pierced and engraved to represent two monsters with uplifted hands, *Greek*

END OF SALE.

273
40
240

39
143

274
110
241

138

172

SOTHEBY & Co.'s

SALE OF

THE COLLECTION OF

# ANTIQUITIES & MEDIÆVAL OBJECTS

ETC.

*The Property of Dr. Arthur Relph,* M.R.C.S., F.S.A.,

*Barn House, Gerrards Cross, Bucks,*

ALSO

## A CHOICE COLLECTION OF RINGS

*The Property of H. Lydiard Wilson, Esq.,* M.D.,

26, Seymour Street, W.

**9th & 10th June, 1936**

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## PRICES AND BUYERS' NAMES

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 1 | Lawrence .. .. | 1 | 0 | 0 |
| 2 | Maynard .. .. | 6 | 10 | 0 |
| 3 | Lawrence .. .. | 1 | 10 | 0 |
| 4 | Lawrence .. .. | 1 | 0 | 0 |
| 5 | Lawrence .. .. | 1 | 10 | 0 |
| 6 | Lawrence .. .. | 1 | 10 | 0 |
| 7 | Lawrence .. .. | 1 | 0 | 0 |
| 8 | Lawrence .. .. | 2 | 0 | 0 |
| 9 | Kelley, Mrs. .. | 10 | 10 | 0 |
| 10 | Lawrence .. .. | | 10 | 0 |
| 11 | Lawrence .. .. | 1 | 0 | 0 |
| 12 | Lawrence .. .. | 1 | 0 | 0 |
| 13 | Lawrence .. .. | 1 | 0 | 0 |
| 14, 15 | Wells .. .. | 2 | 5 | 0 |
| 16 | Maynard .. .. | | 15 | 0 |
| 17 | Lawrence .. .. | 1 | 0 | 0 |
| 18 | Lawrence .. .. | 1 | 0 | 0 |
| 19 | Hemming .. .. | 1 | 0 | 0 |
| 20 | Lewis, Miss .. | 1 | 0 | 0 |
| 21, 22 | Wells .. .. .. | 1 | 10 | 0 |
| 23, 24 | Lawrence .. .. | 2 | 0 | 0 |
| 25 | Passed .. .. | ——— | | |
| 26 | Passed .. .. | ——— | | |
| 27 | Macmillan .. .. | 2 | 0 | 0 |
| 28 | Beasley, H. G. .. | 4 | 10 | 0 |
| 29 | Wells .. .. .. | 2 | 5 | 0 |
| 30 | Marsden .. .. | 2 | 0 | 0 |
| 31 | Dicken .. .. | 4 | 15 | 0 |
| 32 | Wells .. .. .. | 3 | 5 | 0 |
| 33 | Dicken .. .. | 4 | 10 | 0 |
| 34 | Wells .. .. .. | 3 | 5 | 0 |
| 35 | Lawrence .. .. | 2 | 0 | 0 |
| 36 | Baldwin .. .. | 1 | 0 | 0 |
| 37 | Wells .. .. .. | 1 | 5 | 0 |
| 38 | Hakim .. .. | 4 | 5 | 0 |
| 39 | Maynard .. .. | 16 | 10 | 0 |
| 40 | Lawrence .. .. | 13 | 0 | 0 |
| 41 | Lawrence .. .. | 2 | 0 | 0 |
| 42 | Lawrence .. .. | 2 | 0 | 0 |
| 43 | Clements .. .. | 1 | 10 | 0 |
| 44 | Wells .. .. .. | 2 | 5 | 0 |
| 45 | Spink .. .. .. | 1 | 15 | 0 |
| 46 | Comins .. .. | 1 | 10 | 0 |
| 47 | Clements .. .. | | 10 | 0 |
| 48 | Clements .. .. | 1 | 10 | 0 |
| 49 | Clements .. .. | 1 | 10 | 0 |
| 50 | Spink .. .. .. | 2 | 10 | 0 |
| 51 | Lawrence .. .. | 1 | 10 | 0 |
| 52 | Clements .. .. | 1 | 0 | 0 |
| 53 | Lewis, Miss .. | 1 | 8 | 0 |
| 54 | Bing .. .. .. | 1 | 15 | 0 |
| 55 | Bing .. .. .. | | 10 | 0 |
| 56 | Good .. .. .. | 2 | 5 | 0 |
| 57 | Trechman .. .. | 2 | 15 | 0 |
| 58 | Good .. .. .. | 2 | 5 | 0 |
| 59 | Good .. .. .. | 1 | 15 | 0 |
| 60 | Fuller .. .. | | 18 | 0 |
| 61 | D'Erlanger, Baroness | 4 | 5 | 0 |
| 62 | Passed .. .. | ——— | | |
| 63 | Good .. .. .. | 6 | 0 | 0 |

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 64 | Bing .. .. .. | 1 | 15 | 0 |
| 65 | D'Erlanger, Baroness | 9 | 0 | 0 |
| 66 | Dara .. .. .. | 2 | 5 | 0 |
| 67 | D'Erlanger, Baroness | 5 | 10 | 0 |
| 68 | Wells .. .. .. | 1 | 5 | 0 |
| 69, 70 | Lawrence .. .. | 1 | 15 | 0 |
| 71 | Hooper .. .. | 2 | 15 | 0 |
| 72 | Tilbury .. .. | 1 | 15 | 0 |
| 73 | Harden .. .. | 1 | 0 | 0 |
| 74 | Clements .. .. | | 15 | 0 |
| 75, 76 | Tilbury .. .. | 1 | 10 | 0 |
| 77 | Passed .. .. | | | |
| 78 | Passed .. .. | | | |
| 79 | Lawrence .. .. | 3 | 0 | 0 |
| 80 | Harden .. .. | 1 | 15 | 0 |
| 81 | Good .. .. .. | 8 | 10 | 0 |
| 82 | Good .. .. .. | 4 | 5 | 0 |
| 83 | Spink .. .. .. | 4 | 10 | 0 |
| 84 | Good .. .. .. | 2 | 10 | 0 |
| 85 | Barendse .. .. | 1 | 0 | 0 |
| 86 | Clements .. .. | 1 | 10 | 0 |
| 87 | Tilbury .. .. | 1 | 0 | 0 |
| 88 | Lawrence .. .. | 2 | 0 | 0 |
| 89 | Wells .. .. .. | 4 | 5 | 0 |
| 90 | Lawrence .. .. | 1 | 10 | 0 |
| 91 | Tilbury .. .. | 1 | 10 | 0 |
| 92 | Wells .. .. .. | 2 | 5 | 0 |
| 93 | Lewis, Miss .. | 1 | 0 | 0 |
| 94 | Comins .. .. | 3 | 15 | 0 |
| 95 | Hilyard .. .. | 3 | 10 | 0 |
| 96 | Comins .. .. | 1 | 15 | 0 |
| 97 | Seaby .. .. | 1 | 10 | 0 |
| 98 | Seaby .. .. | 2 | 15 | 0 |
| 99 | Abbey, & Co. .. | 2 | 0 | 0 |
| 100 | Abbey, & Co. .. | 2 | 15 | 0 |
| 101 | Lawrence .. .. | 1 | 10 | 0 |
| 102 | Hilyard .. .. | | 10 | 0 |
| 103 | Wells .. .. .. | 1 | 15 | 0 |
| 104 | Lawrence .. .. | 1 | 0 | 0 |
| 105 | Dara .. .. .. | | 10 | 0 |
| 106 | Wells .. .. .. | 1 | 5 | 0 |
| 107 | Wells .. .. .. | 2 | 0 | 0 |
| 108 | Tilbury .. .. | 3 | 10 | 0 |
| 109 | Lawrence .. .. | 3 | 0 | 0 |
| 110 | Spink .. .. .. | 5 | 15 | 0 |
| 111 | Macmillan .. .. | 5 | 0 | 0 |
| 112 | Wells .. .. .. | 3 | 5 | 0 |
| 113 | Hilyard .. .. | 3 | 5 | 0 |
| 114 | Passed .. .. | | | |
| 115 | Lawrence .. .. | 1 | 0 | 0 |
| 116 | Lawrence .. .. | 1 | 0 | 0 |
| 117 | Wells .. .. .. | 2 | 10 | 0 |
| 118 | Trechman .. .. | 3 | 0 | 0 |
| 119 | Hilyard .. .. | 1 | 15 | 0 |
| 120 | Tilbury .. .. | 1 | 0 | 0 |
| 121 | Hakim .. .. | 2 | 2 | 0 |
| 122 | Wells .. .. .. | 2 | 0 | 0 |
| 123 | Tilbury .. .. | 2 | 5 | 0 |
| 124 | Clements .. .. | | 10 | 0 |
| 125 | Wells .. .. .. | 3 | 5 | 0 |
| 126 | Barendse .. .. | 2 | 0 | 0 |
| 127 | Wells .. .. .. | 1 | 5 | 0 |
| 128, 129 | Lawrence .. .. | 1 | 0 | 0 |
| 130 | Good .. .. .. | 8 | 5 | 0 |
| 131 | Joseph, R. L. .. | 7 | 10 | 0 |
| 132 | Palaico .. .. | 6 | 15 | 0 |
| 133 | Good .. .. .. | 3 | 15 | 0 |
| 134 | Bromet, A. .. | 2 | 10 | 0 |
| 135 | Tilbury .. .. | 3 | 10 | 0 |
| 136 | Trechman .. .. | 1 | 5 | 0 |
| 137 | Lewis, Miss .. | 1 | 10 | 0 |
| 138 | Tilbury .. .. | 21 | 0 | 0 |
| 139 | Tilbury .. .. | 2 | 0 | 0 |
| 140 | Macmillan .. .. | 4 | 10 | 0 |
| 141 | Hunt, J. .. .. | 5 | 0 | 0 |
| 142 | Hunt, J. .. .. | 1 | 5 | 0 |
| 143 | Hunt, J. .. .. | 5 | 0 | 0 |
| 144 | Lawrence .. .. | 2 | 0 | 0 |
| 145 | Wells .. .. .. | 2 | 0 | 0 |
| 146 | Black, L. .. .. | 4 | 0 | 0 |
| 147 | Lewis, S. .. .. | 10 | 10 | 0 |
| 148 | Black, L. .. .. | 10 | 0 | 0 |
| 149 | Bromet, A. .. | 1 | 0 | 0 |
| 150 | Lewis, Miss .. | 2 | 7 | 6 |
| 151 | Meier .. .. .. | | 15 | 0 |
| 152 | Law .. .. .. | 1 | 10 | 0 |
| 152A | Harden .. .. | 1 | 5 | 0 |
| | First Day's Sale .. | £402 | 0 | 6 |

# SECOND DAY'S SALE

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 153 | Maggs.. .. .. | 6 | 10 | 0 |
| 154 | Bethel.. .. .. | 2 | 15 | 0 |
| 155 | Macmillan .. .. | 6 | 10 | 0 |
| 156 | Brown, J. .. .. | 4 | 4 | 0 |
| 157 | Hunt, J. .. .. | 4 | 15 | 0 |
| 158, 159 | Lawrence .. .. | 1 | 0 | 0 |
| 160 | Borenius, Dr. .. | 3 | 0 | 0 |
| 161 | Comins .. .. | 2 | 0 | 0 |
| 162 | Borenius, Dr. .. | 4 | 0 | 0 |
| 163 | J. Hunt .. .. | 2 | 0 | 0 |
| 164 | Court .. .. .. | 2 | 10 | 0 |
| 165 | Charlesworth .. | 1 | 1 | 0 |
| 166 | Baldwin .. .. | 1 | 5 | 0 |
| 167 | Fenouil .. .. | 1 | 0 | 0 |
| 168 | Passed .. .. | ——— | | |
| 169 | Harvey .. .. | 2 | 15 | 0 |
| 170 | Belham .. .. | 1 | 10 | 0 |
| 171 | Nyburg .. .. | 2 | 5 | 0 |
| 172 | Hayne, R. .. .. | 9 | 0 | 0 |
| 173 | Sadler .. .. | 2 | 15 | 0 |
| 174 | Meyer, M. .. .. | 2 | 5 | 0 |
| 175 | Fenouil .. .. | 15 | 10 | 0 |
| 176 | Dyke .. .. .. | 7 | 10 | 0 |
| 177 | Comins .. .. | 5 | 10 | 0 |
| 178 | MacNaughton .. | 1 | 10 | 0 |
| 179 | Laurie, Major .. | 2 | 10 | 0 |
| 180 | Leslie .. .. .. | 4 | 15 | 0 |
| 181 | Bromet .. .. | 4 | 10 | 0 |
| 182 | Charlesworth .. | 1 | 1 | 0 |
| 183 | Nyburg .. .. | 4 | 0 | 0 |
| 184, 185 | Fenouil .. .. | 2 | 0 | 0 |
| 186 | Hunt .. .. .. | 7 | 5 | 0 |
| 187 | Galitzine .. .. | 2 | 10 | 0 |
| 188 | Good .. .. .. | 4 | 0 | 0 |
| 189 | Good .. .. .. | 2 | 15 | 0 |
| 190 | Good .. .. .. | 4 | 15 | 0 |
| 191 | Charlesworth .. | 1 | 10 | 0 |
| 192 | Good .. .. .. | 5 | 5 | 0 |
| 193 | Hakim .. .. | 4 | 0 | 0 |
| 194 | Good .. .. .. | 4 | 0 | 0 |
| 195 | Passed .. .. | ——— | | |
| 196 | Belham .. .. | 4 | 10 | 0 |
| 197 | Hunt .. .. .. | 2 | 15 | 0 |
| 198 | Charlesworth .. | 1 | 10 | 0 |
| 199 | Hunt .. .. .. | 1 | 10 | 0 |
| 200 | Need .. .. .. | 2 | 0 | 0 |
| 201 | Good .. .. .. | 3 | 5 | 0 |
| 202 | Kelly .. .. .. | 2 | 0 | 0 |
| 203 | Good .. .. .. | 1 | 10 | 0 |
| 204 | Nyburg .. .. | 2 | 15 | 0 |
| 205 | Spink .. .. .. | 2 | 15 | 0 |
| 206 | Nachemsohn .. | 4 | 4 | 0 |
| 207 | Meyer .. .. | 1 | 5 | 0 |
| 208 | Fenouil .. .. | 1 | 5 | 0 |
| 209 | Good .. .. .. | 3 | 0 | 0 |
| 210 | Charlesworth .. | 1 | 0 | 0 |
| 211 | Charlesworth .. | 2 | 0 | 0 |
| 212 | Charlesworth .. | 5 | 0 | 0 |
| 213 | Miss Lewis .. | 4 | 10 | 0 |
| 214 | Nyburg .. .. | 3 | 0 | 0 |
| 215 | Leslie .. .. .. | 4 | 5 | 0 |
| 216 | Webster .. .. | 6 | 10 | 0 |
| 217 | Webster .. .. | 7 | 10 | 0 |
| 218 | Maggs.. .. .. | 5 | 10 | 0 |
| 219 | Webster .. .. | 4 | 15 | 0 |
| 220 | Webster .. .. | 4 | 0 | 0 |
| 221 | Dyke .. .. .. | 9 | 0 | 0 |
| 222 | Maggs .. .. .. | 2 | 15 | 0 |
| 223 | Fenouil .. .. | 1 | 0 | 0 |
| 224 | Meyer .. .. | 33 | 0 | 0 |
| 225 | Charlesworth .. | 1 | 10 | 0 |
| 226 | Good .. .. .. | 2 | 5 | 0 |
| 227 | Belham .. .. | 1 | 15 | 0 |
| 228 | Withdrawn .. | ——— | | |
| 229 | Laurie, Major .. | 2 | 10 | 0 |
| 230 | Ledbrooke, A. B. | 9 | 10 | 0 |
| 231 | Dara .. .. .. | 1 | 0 | 0 |
| 232 | Spero .. .. .. | 1 | 15 | 0 |
| 233 | Spink .. .. .. | 3 | 5 | 0 |
| 234 | Davis, C. .. .. | 5 | 0 | 0 |
| 235 | Kelly .. .. .. | | 15 | 0 |
| 236 | Spero .. .. .. | 3 | 10 | 0 |
| 237 | Passed .. .. | ——— | | |
| 238 | Charlesworth .. | 3 | 5 | 0 |
| 239 | Maggs, H. L. .. | 1 | 15 | 0 |
| 240 | Court .. .. .. | 16 | 0 | 0 |
| 241 | Noble, Sir J. .. | 6 | 10 | 0 |
| 242 | Lawrence .. .. | 1 | 10 | 0 |
| 243 | Nyburg .. .. | 1 | 10 | 0 |
| 244 | Lawrence .. .. | 1 | 10 | 0 |
| 245 | Good .. .. .. | 2 | 10 | 0 |
| 246 | Charlesworth .. | 1 | 10 | 0 |
| 247 | Davy .. .. .. | 2 | 5 | 0 |
| 248 | Davy .. .. .. | 1 | 5 | 0 |
| 249 | Holland .. .. | 1 | 0 | 0 |
| 250 | Kraft, R. .. .. | 4 | 0 | 0 |
| 251 | Noble, Sir J. .. | 4 | 10 | 0 |
| 252 | Noble, Sir J. .. | 10 | 10 | 0 |

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 253 | Court .. .. .. | 2 | 2 | 0 |
| 254 | Court .. .. .. | 2 | 10 | 0 |
| 255 | Lawrence .. .. | 2 | 0 | 0 |
| 256 | Acton Surgey .. | 2 | 0 | 0 |
| 257 | Tyson .. .. | 1 | 5 | 0 |
| 258 | Lawrence .. .. | 1 | 1 | 0 |
| 259 | Passed .. .. | | | |
| 260 | Dara .. .. .. | 2 | 0 | 0 |
| 260A | Winkham .. .. | 11 | 0 | 0 |
| 261 | Kelly .. .. .. | 3 | 5 | 0 |
| 262 | Acton Surgey .. | 1 | 0 | 0 |
| 263 | Nyburg .. .. | 6 | 10 | 0 |
| 264 | Rosenbloom .. | 3 | 10 | 0 |
| 265 | Lawrence .. .. | 1 | 5 | 0 |
| 266 | Nyburg .. .. | 1 | 1 | 0 |
| 267 | Comins .. .. | 4 | 4 | 0 |
| 268 | Spink .. .. .. | 24 | 0 | 0 |
| 269 | Bromet .. .. | 2 | 15 | 0 |
| 270 | Good .. .. .. | 1 | 5 | 0 |
| 271 | Nyburg .. .. | 5 | 5 | 0 |
| 272 | Lewis, B. .. .. | 12 | 10 | 0 |
| 273 | Spink .. .. .. | 23 | 0 | 0 |
| 274 | Good .. .. .. | 23 | 0 | 0 |
| 275 | Good .. .. .. | 2 | 0 | 0 |
| 276 | Nyburg .. .. | 4 | 5 | 0 |
| 277 | Kraft, R. .. .. | 10 | 0 | 0 |
| 278 | Spink .. .. .. | 5 | 0 | 0 |
| 279 | Fenouil .. .. | 11 | 10 | 0 |
| 280 | Greg .. .. .. | 1 | 0 | 0 |
| 281 | Good .. .. .. | 6 | 5 | 0 |
| 282 | Good .. .. .. | 1 | 10 | 0 |
| 283 | Leigh .. .. .. | 2 | 5 | 0 |
| 284 | Palacio .. .. | 7 | 15 | 0 |
| 285 | Good .. .. .. | 3 | 0 | 0 |
| 286 | Kenny .. .. | 1 | 15 | 0 |
| 287 | Good .. .. .. | 7 | 15 | 0 |
| 288 | Good .. .. .. | 5 | 0 | 0 |
| 289 | Nyburg .. .. | 3 | 0 | 0 |
| 290 | Good .. .. .. | 5 | 5 | 0 |
| 291 | Nyburg .. .. | 8 | 0 | 0 |
| 292 | Good .. .. .. | 8 | 15 | 0 |
| 293 | Hunt .. .. .. | 21 | 0 | 0 |
| 294 | Bromet .. .. | 12 | 10 | 0 |
| 295 | Good .. .. .. | 14 | 0 | 0 |
| 296 | Nyburg .. .. | 17 | 10 | 0 |
| 297 | Hunt .. .. .. | 3 | 10 | 0 |
| 298 | Fenouil .. .. | 25 | 0 | 0 |
| 299 | Good .. .. .. | 4 | 5 | 0 |
| 300 | Nyburg .. .. | 3 | 15 | 0 |
| 301 | Lewis, B. .. .. | 18 | 0 | 0 |
| 302 | Good .. .. .. | 3 | 0 | 0 |
| 303 | Good .. .. .. | 5 | 5 | 0 |
| 304 | Good .. .. .. | 11 | 0 | 0 |
| 305 | Good .. .. .. | 3 | 15 | 0 |
| 306 | Kraft, R. .. .. | 3 | 0 | 0 |
| 307 | Holloway .. .. | 2 | 15 | 0 |
| 308 | Rouse .. .. | 4 | 10 | 0 |
| 309 | Hunt .. .. .. | 3 | 0 | 0 |
| 310 | Coles .. .. .. | 1 | 15 | 0 |
| 311 | Nyburg .. .. | 21 | 10 | 0 |
| 312 | Kraft, R. .. .. | 9 | 0 | 0 |
| 313 | Webster .. .. | 14 | 0 | 0 |
| 314 | Lewin .. .. | 5 | 0 | 0 |
| 315 | Nyburg .. .. | 5 | 0 | 0 |
| 316 | Joseph, R. L. .. | 24 | 0 | 0 |
| 317 | Hunt .. .. .. | 3 | 0 | 0 |
| 318 | Sowler .. .. | 2 | 15 | 0 |
| 319 | Good .. .. .. | 10 | 0 | 0 |
| 320 | Hunt .. .. | 25 | 0 | 0 |
| 321 | Joseph, R. L. .. | 19 | 0 | 0 |
| 322 | Good .. .. .. | 9 | 0 | 0 |
| 323 | Hunt .. .. .. | 25 | 0 | 0 |
| 324 | Hunt, J. .. .. | 20 | 10 | 0 |
| 325 | Nyburg .. .. | 9 | 0 | 0 |
| 326 | Good .. .. .. | 10 | 10 | 0 |
| 327 | Sapirstein .. .. | 8 | 10 | 0 |
| 328 | Nyburg .. .. | 3 | 15 | 0 |
| 329 | Fenouil .. .. | 4 | 10 | 0 |
| 330 | Lewis, B. .. .. | 9 | 0 | 0 |
| 331 | Good .. .. .. | 10 | 0 | 0 |
| 332 | Powell .. .. | 12 | 10 | 0 |
| 333 | Bromet .. .. | 17 | 10 | 0 |
| 334 | Nyburg .. .. | 11 | 10 | 0 |
| 335 | Good .. .. .. | 3 | 10 | 0 |
| 336 | Bromet .. .. | 10 | 10 | 0 |
| 337 | Good .. .. .. | 3 | 0 | 0 |
| 338 | Good .. .. .. | 3 | 0 | 0 |
| 339 | Nyburg .. .. | 9 | 0 | 0 |
| 340 | Fastnedge .. .. | 3 | 0 | 0 |
| 341 | Webster .. .. | 41 | 0 | 0 |
| 342 | Good .. .. .. | 19 | 10 | 0 |
| 343 | Quick .. .. .. | 12 | 0 | 0 |
| 344 | Fenouil .. .. | 4 | 0 | 0 |
| | Second Day's Sale | £1,153 | 18 | 0 |
| | Total of Sale | £1,555 | 18 | 6 |

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